

ELIZABETH PÉREZ

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SKILLS

//TOOLS

Version Control (Git)
Command-line

//PROGRAMMING

Javascript
HTML
CSS
Python
P5.js
C++

//SOFTWARE

Adobe Creative Cloud
Sketch
Figma
Slack
Discord

//DESIGN

UX/UI
Prototyping
Wireframing

COURSEWORK

//SOFTWARE

Intro to Computational Media
Dynamic Web Development
Nature of Code

//HARDWARE

Intro to Physical Computing

//DESIGN

Visual Language
Playful Experiences
Intro to Design for Diversity
Designing Meaningful Interactions

EDUCATION

INTERACTIVE TELECOMMUNICATIONS | NYU, TISCH SCHOOL OF ARTS

Candidate for Master's of Professional Studies
Expected, May 2021 | Brooklyn, NY

SCHOOL OF POETIC COMPUTATION

Code Societies, Winter Session 2020

POMONA COLLEGE

B.S. in Sociology and minor in Studio Arts · GPA 3.3/4.0
Graduated, May 2011 | Claremont, CA

PROFESSIONAL EXPERIENCE

CHILDBIRTH PROFESSIONAL *Self-Employed | BK, NY | 2016 - Present*

- Worked with over 60 expecting families during pregnancy, labor and birth, and postpartum as a Birth and Postpartum Doula
- Design childbirth education curricula and teach monthly workshops and classes paying special attention to physiologic births, advocacy and informed consent through Birth Smarter
- Served as a Community Birth Doula with By My Side Birth Support Program through Healthy Start Brooklyn, Department of Health

EDUCATION PROGRAM ASSOCIATE *Tribeca Film Institute | NY, NY | 2014 - 2015*

- Managed a cohort of 10 specialized program sites for niche populations inclusive of young women, newcomers/English Language Learners, court involved youth and LGBTQ young adults.
- Formalized and facilitated relationships with 32 school administrators and key community stakeholders for the Tribeca Teaches and Youth Screening Series programs.
- Collected and processed Teaching Artist payroll and equipment purchase orders, as well as planned logistics for special student screenings during the Tribeca Film Festival.

SPECIALIST, STORYCORPS @ your library *StoryCorps | BK, NY | 2013 - 2014*

- Developed training materials and tutorials for over 100 volunteers on how to record StoryCorps interviews on-site at 10 national public libraries throughout the country.
- Managed a \$16k budget for travel, equipment and program expenses.
- Cross collaborated with the Institute of Museum and Library Services, the American Library Association and StoryCorps Marketing and Communication department to promote awareness of the program, including participation in conferences, generation of online content around program activities, and assisted in developing printed marketing materials.

AWARDS

RECIPIENT *Lew and Edie Wasserman NYU Tisch Scholarship | 2019 - 2020*

ENGLISH TEACHING ASSISTANT *The Fulbright Program | Panama | 2012*